

**PEAK ACADEMY OF DANCE**

# Peak Academy's Talent Groups

**School Year 2023-2024**



**Peak Academy of Dance**

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**[www.PeakDance.com](http://www.PeakDance.com)**

Dear Peak Talent Group Families,

It is with great pleasure that I welcome you to the 2023-2024 Talent Group Year. This year we have some wonderful performances in store for you. In the fall we will be doing "Moana" and the Conifer Parade. In the spring we will be doing "Pirates of the Caribbean" and a choreographic exploration for the recital.

**Who are the Peak Talent Group Students?**

Talent Group students are the best and brightest at Peak Academy of Dance. They are the students who love to perform and don't mind putting in the extra time to make consistent performance part of their education.

**What do Talent Group Members do?**

Talent Group students are required to have a well rounded dance education. They learn a variety of different dance techniques and how to use them for a diversity of different performance opportunities. From Cruise Ships to Parades, from Productions to Outreach, Peak Talent Group Students reach their full potential by sharing their gift of dance with family, friends and their community.

**Why would students want to participate in the Talent Group Program?**

Talent Group students are the teams upon which great friendships are founded. Talent Group students have to learn to work cooperatively within their team as well as the greater Talent Group Program. They learn to draw from within and find their inner artistic voice through characterization and a variety of different movements.

Please take a careful look through this packet and call me with questions. It is a great honor to work with the future generation of our leading artists!

Sincerely,

Nicole O'Farrell, Peak Talent Group Director  
nicole@peakdance.com and 720-292-6575

## Talent Group Entrance & Class Requirements

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**Jr. Stars:** Entrance is Invitation Only (ages 5+)

- 1 Hour Technique Class, 30 minutes Jr. Stars Class.  
\*Starburst Musical Theater is highly recommended.

**Broadway Stars:** Entrance is Invitation Only (ages 7+)

- 1 Hour Tap Technique, Poms, Ballet, Jazz, or Hip-Hop, and 1 Hour Broadway Stars Class.  
\*Starburst Musical Theater is highly recommended.

**Jr. Company:** Entrance is Invitation Only (ages 9+)

- 1 Hour Tap Technique, Poms, Ballet, Jazz, or Hip-Hop, and 1 Hour Jr. Company Class.  
\*Tween Voice Musical Theater is highly recommended.

**Sr. Talent (grade 5+) Company (grade 7+) and Performance Team (grade 9+):** Entrance is Audition Only

- Option One: 1 Tap Technique, 2 Classical Ballet Classes, 1 Hour Sr. Talent, Company or PT.
- Option Two: 1 Tap Technique, 1 Contem. Ballet Class, and 1 Jazz, Poms, Lyrical, Modern, Hip-Hop, Aerial Class.  
\*Tween Voice Musical Theater is highly recommended.

Jr. Stars

Br.Stars

Jr. Company

Rising Talent

Sr. Talent

Company

Performance Team

## Contract for Sr. Talent, Company & PT

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Talent Groups at Peak represent the elite dancers who are interested in pursuing dance for more than just a hobby. Part of being in a talent group is upholding a certain standard for yourself and those around you, by signing this contract you are agreeing to comply with the below stated expectations.

- There will be a \$25 costume rental fee per production for two productions each year.
- There will be a \$30 audition fee.

### **Respect of Other Students:**

I agree to respect the other dancers at the studio both verbally and non-verbally.

I will not talk about other dancers behind their backs.

If an issue arises with another dancer, I will first approach them and try and work it out. If this fails I will immediately share the issue with a staff member or parent.

I will find things that I like about other dancers at the studio and share these positive things with them.

### **Respect of Staff and Rules (both office and teaching):**

I agree to respect staff members and their rules, both office and teaching staff.

I will not talk back to a staff member if they have asked me to do something, like pick-up after myself.

I will not talk behind a staff members back or mumble things about them under my breath.

If an issue arises with a staff member, I will first approach them and try and work it out. If this fails I will immediately share the issue with Danielle/Nicole or a parent.

I will follow dress code and make sure that I have my dance shoes with me at all classes.

I will be on time to all classes, rehearsals, call times and performances.

## **Contract Continued**

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**Failure to Comply:** Each time that an issue arises that is NOT resolved, it will be noted. After three unresolved issues, parents/guardians will be notified and a meeting will be set up. The meeting will determine a course of action to take.

**Respect of Facility:**

I agree to respect the physical facility.

I will only eat in appropriate areas (lobby area).

I will pick up any packaging, utensils or food that is left over and throw it away.

**Failure to Comply:** If you are found eating in an unauthorized area of the building or leaving trash around, you will be asked to pick it up or go to the lobby to finish the food. If this happens more than three times you will have two choices. 1. You will come in with your family and clean the studio. 2. Your family will pay for someone else to come in and clean the studio.

**Commitment to Attendance:**

I agree to attend 75%, an equivalent of a “C”, of ALL my required classes, unless I have an extended (doctor noted) illness or there is a family emergency. Every three months Nicole will be checking all teachers’ attendance to check on compliance. This means that in every class you must have 75% attendance.

**Failure to Comply:** If you are found in a 3 month period to be missing more than 75% you will be asked to leave the program for the remainder of the year.

Student’s Name: \_\_\_\_\_

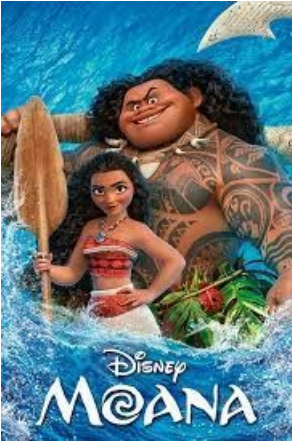
Date: \_\_\_\_\_

Parent’s Name: \_\_\_\_\_

Date: \_\_\_\_\_

## **Fall Production for 2023-2024**

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### **Moana**

Jack Skellington, the Pumpkin King of Halloween Town, decides to spread Christmas joy to the world. But his well-meaning mission unwittingly puts Santa Clause in jeopardy and creates a nightmare for all good little boys and girls everywhere!

**PT, Company, Sr. Talent, Jr. Company,  
Broadway Stars, Jr. Stars**

**Dates & Times:**

**Moana Production:**

**Nov. 3rd-4th, Nov 10th-11th**

**(Fri-7:45pm/Sat-4:00pm, 6:00pm)**

**Indigo Bridge Theater at Peak**

## Spring Production for 2023-2024

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# Pirates of the Caribbean

Experience the friendships, romances and adventures of a group of high school kids in the 1950s. A wholesome exchange student and a leather-clad have a summer romance, but will it cross clique lines? Welcome to the singing and dancing world of "Grease".

**PT, Company, Sr. Talent, Rising Talent, Jr. Company,  
Broadway Stars, Jr. Stars**

### **Dates & Times:**

**Pirates Production: May 3rd-4th, May 10th-11th**

**(Fri-7:45pm/Sat-4:00pm, 6:00pm)**

**Indigo Bridge Theater at Peak**

# Important Talent Group Dates

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## **Important Dates: First Semester**

First Day of Classes: August 14

Labor Day Off: September 4th

Moana Walk Through:

Moana Dress Rehearsal:

**Moana: Nov. 3rd/4th, Nov. 10th/11th**

(Fri-7:45pm/Sat-4:00, 6:00)

Thanksgiving Break: Tues. Nov.21-26

Conifer Parade: Sat. Dec 2nd

Winter Break: December 20th– Jan 2nd

**Note:** This is a midweek break, starting on Wednesday and going until Tuesday.

## **Important Dates: Second Semester**

Start Back: January 3rd

Winter Recital Dress: Jan 8th-12th

Winter Recital Shows: Jan 16th-20th

(Tue-Sat), 4:30, 6:00, 7:30

Spring Break: March 18-24

Pirates Walk Through:

Pirates Dress Rehearsal:

**Pirates of Caribbean: May 3rd/4th, May 10th/11th**

(Fri-7:45pm/Sat-4:00, 6:00)

Spring Recital Dress: May 28th-29th

Talent Group Auditions: Tues. May 28

Spring Recital Shows: May 30-June 2nd

**Included in this schedule are dates critical to the Peak Talent Group Program.**

**\*Note: Schedule is subject to change.**